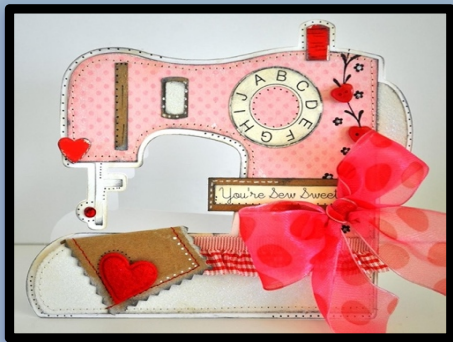


2025 ALBURY SHOW

ARTS & CRAFTS SCHEDULE

Friday 31st October & Saturday 1st November



Showgrounds Mate Street
North Albury NSW 2640
P: 02 6021 3031

alburyshowcrafts@myyahoo.com



"Celebrating 168 years of the Albury Show"

ALBURY SHOW SOCIETY Inc.

2025 EXECUTIVE COMMITTEE

<i>President:</i>	Katherine Munn
<i>Snr. Vice President:</i>	Joan Barrows
<i>Jnr. Vice President</i>	Ryan Johnson
<i>Treasurer:</i>	Kevin Wild
<i>Secretary/Public Officer</i>	Vanessa Bartling

COMMITTEE

David Barrows
Joan Barrows
John Cronin
Karen Cronin
Helen Glachan
Des Klinberg
Gwen Klinberg
Graeme Murphy
Peter Oldershaw
Margaret Pierce
Ross Schulz
Jake Van Dorssen
Kevin Wild
Ken Wilson

HONORARY LIFE MEMBERS

Wal Blezzard
Andy Dunn
Helen Glachan
Neil Shipard

Welcome to the Arts & Crafts Section of the 2025 Albury Show

The Arts and Crafts Pavilion is a place to show off your creativity and to admire the works of our community members.

We encourage you to enter your creations into our show and become a part of our event and support the Albury Show's Arts & Craft Pavilion!

The Albury Show Society Committee wishes to thank our Stewards & Judges who volunteer their time and provide valuable assistance in making the Arts & Craft Pavilion a wonderful place to exhibit and visit.

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ARTS & CRAFTS REGULATIONS

The Society reserves the right to disqualify any exhibitor who does not comply with regulations. The regulations are not negotiable.

1. Entry fee \$2 (unless otherwise stated). Entry fees include GST and are non-refundable.
2. Entries (i.e. entry forms & entry monies) must be received at the office of the Show Society (or by direct deposit. See entry form) by Friday October 24th. No late entries will be accepted.
3. Please see the website, for office hours. Volunteers will be available at the J.J. Wright Pavilion, Friday 24th October 9-11m, to receive entry forms etc.
4. All entries must have been completed in the last 18 months and not previously entered In an Albury Show.
5. A novice exhibitor is one who has not won a first prize at an Albury Annual Show.
6. Laundered articles or worn articles are not eligible for entry.
7. Machine made articles must not have any handwork, unless otherwise stated.
8. The Society reserves the right to refuse any entry without assigning any reason thereto.
9. All exhibits must have tickets firmly attached: eg, safety pins, sewn, tape, (dressmakers pins not permitted).
10. All exhibits must be the bona-fide property, and homemade work of the exhibitor.
11. Each exhibit is eligible to be entered in one class only.
12. Stewards reserve the right to put wrongly entered exhibits into the correct classes.
13. The coordinator reserves the right to cancel, change, create or combine classes according to the number of entries received.
14. **Judging in the J.J. Wright Pavilion will commence on Friday 31st October at 11am promptly. No spectators will be permitted in the judging area. No Exhibitor or associate will initiate conversation with a judge on judging day, before, during or after judging.**
15. The judge may withhold a prize, or only award a 2nd, if the exhibit is not up to standard. The The judge's decision is final.
16. Whilst all due care will be taken by the Societies committee, stewards and representatives. No responsibility will be incurred by the society.

ARTS AND CRAFT REGULATIONS continued:

17. Points awarded in each section: 1st- 5 points, 2nd- 3 points.
18. **Prize money will be available for collection Monday 3rd November, 2025. In the J.J. Wright Pavilion, 9-11am**, on presentation of prize vouchers. Prize money not collected by Friday 7th November 2025, will be refunded to the Show Society. Note- all perpetual trophies will remain in the Albury Show Society Office, on the Albury ShowGround.
19. Entry forms to be by email, mail or in person, * entries cannot be accepted over the phone.
20. The Show Society will be the sole arbiter on any question of the eligibility of an entry.
21. Any exhibitor or associate who behaves offensively on the Showgrounds will be removed from the ground and may be refused future admission.
22. Any protest or question about a competition result must be directed to the Co-ordinator of the section within 24 hours of judging. If the exhibitor is not satisfied with the answer or decision, he or she may lodge a formal protest with the Show Secretary within 12 hours of the chief steward's response. This formal protest will be dealt with by the Show Society's Executive Committee which will give a final decision within 24 hours.

Details of the protest must be accompanied by a deposit of \$50 which will be forfeited if the protest is deemed frivolous.

DELIVERY OF EXHIBITS

The committee reserves the right to refuse any entry without assigning any reason for **DELIVERY OF EXHIBITS**

Please adhere strictly to delivery times as stated in the schedule. Exhibits delivered after the delivery time, will not be staged or judged.

2. **All exhibits must have entry tickets attached before delivery to the nominated pavilion, building or office.**
3. The J.J. Wright pavilion is located on the East of Hague Avenue (off Fallon Street).
4. The committee will give every possible facility to exhibitors and every care will be taken with the exhibits. But NO responsibility will be incurred by the Society.
5. Exhibits shall NOT be removed before **3pm Saturday 1st November 2025**, except as the coordinator may direct.
6. Competitors taking part in any show competition, do so at their own risk.
7. *** Please note, that when delivering exhibits to The JJ Wright Pavilion, that no admittance, beyond the entrance is permitted, due to set up requirements. Thank you for your understanding.**
8. *Please remain courteous with all Arts and Crafts Stewards, as they volunteer their time, across the Show weekend. Absolutely no aggressive behaviours will be tolerated, and those that become aggressive, will be asked to leave and reported to security.

** Please note that the Arts and Crafts pavilion will be closing both Friday 31st and Saturday 1st, November at 7pm, no exceptions.*

J.J. WRIGHT EXHIBITS

Office Secretary: 02 6021 3031

Email: knnc1970s@yahoo.com.au

HANDICRAFT INSTRUCTIONS- General

Entries close **Friday October 24th, 2025.** (No late entries will be accepted).

Receipt of Exhibits

- **General Handicraft** exhibits will be received in the J.J. Wright Pavilion on **Wednesday 29th, October 2025 between 9 am and 11 am.** (or by prior arrangement).
- Sections **CWA** and all **Cooking** will be received in the J. J. Wright Pavilion on **Friday 31st October 2025, between 8am and 9am.**

POSTED ITEMS MUST BE RECEIVED BY Friday October 24th. Please note you'll need to allow additional time, if posting items, to avoid disappointment.

Collection of Exhibits–

All exhibits to be collected from Stewards on Duty at the J. J. Wright Pavilion **Monday 3rd November 2025, between 9am and 11am** (unless organised by prior arrangements by phoning)

Note- see individual sections for rules specific to that section.

ARTS & CRAFT Exhibitor's Entries

Please refer to our website for office hours.

In the week prior to the Show, please email knnc1970s@yahoo.com.au to arrange a steward to assist you, please keep in mind we are all volunteers.

Entry forms can be made in person, or by email to-
The Secretary, Showgrounds Mate Street, North Albury, NSW 2640 or
knnc1970s@yahoo.com.au

Payment in person at Showground Office or internet banking (see below).

*Faxed entries **will not** be accepted.*

ENTRIES CLOSE Friday October 24th

Please note that entry is **\$2 per item** (or as per schedule)

CWA WINDOW

Section: CWA

Five (5) varieties of articles of distinct type e.g. Craft-cooking-knitting-crochet-jams etc.

1. Maximum 10 points awarded for each article and 10 points for variety.
2. Score cards will be provided on the day of the show.
3. All articles must be in new condition and unwashed and must be the work of members of the CWA and not previously entered in the Albury Show CWA exhibit.
4. Open to any branch of CWA.
5. Space allocated per exhibit (craft and cookery in the same space). Width 1m.
6. A list of items to be judged must be placed with the entry.
7. Not less than three (3) members contribute to entry.



Entry Fee \$2

Prize Money: 1st \$20, 2nd \$10.00

Best Exhibit: Society Sash

AN EXHIBITION OF ONE PERSON' WORK

(Minimum four (4) Items per entry)

Section: EXH

1. Points are awarded for each article and for variety.
2. All items should be of different categories
3. All items to be made by the exhibitor.
4. An itemised list of all articles in the exhibit must be attached.
5. Score cards will be provided on the day of the show.

Entry Fee \$2

Prize Money: 1st \$15, 2nd \$10.00

Best Exhibit: Society Sash

AGED CARE & NURSING HOMES

Section: ACH

1. Colouring
2. Decorated Frames
3. Woodwork Item
4. Item made from natural materials
5. Knitted or Crochet Item
6. Any item not mentioned

Entry Fee: \$5 per Hostel

\$1 per Individual

Prize Money: 1st \$10, 2nd \$5.00

Best Exhibit: \$ 20 and Society Sash

DISABILITY SUPPORT ORGANISATIONS

Or individual persons with a Disability within our local community

Section DSO

1. Painting, any medium.
2. Sculpture, make sure to have a written description attached.
3. Woodwork item.
4. Group collaboration. Make sure to name all members and attach a written description.
5. Any item not mentioned.

Entry Fee \$5 per group/organisation item
 \$2 per individual entry

Prize money: 1st \$50 (Generously donated by J. Cozens)
 2nd \$20 (Generously donated by J&K.Cronin)
 3rd \$10 (Generously donated by J&K.Cronin)
 4th \$5 (Generously donated by J&K Cronin)

Best Exhibit: Society Sash

MEN'S SHED

Section MS

1. Woodwork item
2. Metal work
3. Ceramic piece
4. A collaborative piece (at least 3 members worked on)
5. Anything other, not mentioned.

Please feel free to attach signs or posters etc for your club.

Entry Fee: \$5 club entry
\$2 individual

Prize Money: 1st \$20, 2nd \$15, 3rd \$10

Best Exhibit: \$25 and Society Sash

WOMEN'S SHED

Section WS

1. Woodwork item
2. Ceramic item
3. Mosaic work.
4. Metal item.
5. Collaborative piece (at least 3 members worked on)
6. Any time not mentioned.

Please feel free to provide signage or posters to promote your club.

Entry Fee: \$5 per club entry
\$2 individual

Prize Money: 1st \$20, 2nd, \$15, 3rd \$10

Best Exhibit \$25 and Society Sash

HANDICRAFT OPEN

Section HO

1. Useful bag
2. Beadwork
3. Handmade Card
4. Christmas Item
5. Mosaic
6. Kitchen or Bathroom—Household Item
7. Jewellery-must be hand crafted. Please provide stands for display purposes.
8. Resin work. Must be hand produced by the entrant.
9. Macrame. Please provide pots for hangers-for display.
10. Leadlight or Copperfoil work.
11. Leather work.
12. Any article not mentioned.

Entry Fee: \$2

Prize Money: 1st \$15.00, 2nd \$5.00 3rd. \$5.00

Best Exhibit: \$30 and Society Sash

HANDICRAFT JUNIORS

Section: HJ

Under 16

1. Wall Hanging
2. Useful bag
3. Any beadwork
4. Handmade Card
5. Unusual Item
6. Poetry – 200 words max. Any theme
7. Woodwork
8. Mosaic



Proudly Sponsored by CWA Table Top.

Entry Fee: \$1

Prize Money: 1st \$10.00, 2nd \$5.00 3rd. \$5.00

Best Exhibit: Society Sash

HANDICRAFT SENIORS

Over 60 years of age

Section: HS

1. Useful bag
2. Any beadwork
3. Handmade Card
4. Christmas Item
5. Any 2hr craft
6. Unusual Item
7. Kitchen or Bathroom—Household Item
8. Wool Embroidery
9. Hand Embroidery
10. Patchwork
11. Woodwork item.
12. Mosaic work.

Entry Fee: \$1

Prize Money: 1st \$10.00, 2nd \$5.00 3rd. \$5.00

Best Exhibit: Society Sash

QUILTS and RUGS

Section: HQ

1. Machine made quilt - any size
2. Handmade rug – max 2m x 2m
3. Handmade rug- any size
3. Appliquéd Quilt - any size
4. Patchwork Quilt - any size
5. Any other Quilt - any size

A.S.C Patchwork Quilt Group Competition

1. *The exhibit needs to fit within a square (1m x 1m) maximum size. (for further competition purposes). other sizes accepted, for Albuysr show entries only.*
2. *Framed and board mounted exhibits not permitted.*
3. *Must be machine pieced and machine quilted.*
4. *Minimal Embellishments. Small amount only, not to overpower patchwork.*
5. *Each exhibit must be the bona fide work of the exhibitor.*
6. *An exhibit having won at a Show will compete at a Grand Final.*
7. *An exhibit is only eligible to represent on Society at Group level and one Group at State level.*
8. *If, for any reason, a winner is unable to compete at Group level then the second placegetter is eligible to compete.*
9. *All work to have been completed in the eighteen (18) months prior to its entry at A local show.*
10. *An exhibit that has previously completed at Group level is not eligible to Compete again.*
11. *If this class is not scheduled or attracts no entries at a local show the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select suitable quilt and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.*
12. *Group Final location and date is to be determined by the Group. It is the responsibility of either the exhibitor or the Show Society to ensure the quilt is delivered on Judging Day and collected in an appropriate time frame after the competition.*

Entry Fee: \$2

Prize Money: 1st \$10.00, 2nd \$5.00

Best Exhibit: Society Sash

CROCHET OPEN

Section: CO

1. Child's Top
2. Cardigan/ Jumper
3. Cap or Beanie
4. Cushion
5. Baby Shawl
6. Crochet Doily – 20cm diameter
7. Baby's Bootees
8. Baby Jacket or Dress
9. Knee Rug - wool
10. Knee Rug – Acrylic
11. Tea Cosy
12. Soft toys
12. Any other item not mentioned.

Entry Fee: \$2

Prize Money: 1st \$10.00, 2nd \$5.00 3rd. \$5.00

Best Exhibit: \$30 and Society Sash

KNITTING OPEN

Section: KO

(All items to be hand knitted unless otherwise stated.)

1. Child's Jumper or Cardigan (80% wool or Acrylic)
2. Ladies or Gents Jumper or Cardigan (80% wool or Acrylic)
3. Mohair and/or Alpaca Garment
4. Baby Bootees
5. Baby Jacket or Dress
6. Baby Shawl - Wool (80% + wool)
7. Baby Shawl - Any other yarn
8. Cap or Beanie
9. Tea Cosy
10. Wool Blend Article or Garment
11. Socks
12. Scarves
13. Hand Knitted Garment or Article - Not otherwise mentioned

Entry Fee: \$2

Prize Money: 1st \$10.00, 2nd \$5.00 3rd \$5.00

Best Exhibit: \$30 and Society Sash

WOOLLEN ARTICLES/GARMENTS

STATE COMPETITION.

Competition to be conducted at Society, Group & State Level.

CLASS: THREE (3) DIFFERENT TYPES WOOL ARTICLES AND/OR GARMENTS CONDITIONS:

1. For the purpose of this competition the following definitions apply:
 - a) **Garment:** an item that can be worn e.g. Dress, jacket, scarf, hat.
 - b) **Article:** a utility item that is not worn but can be used in the home e.g. blanket: without an outfit, e.g. bag: for amusement, e.g. toy: as a decoration. picture etc.
 - c) **Three Different Types:** the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose eg. 1 a knitted jumper, blanket and tea cosy OR eg. 2 a knitted tea cosy, a crocheted tea cosy or quilted tea cosy OR eg. 3 a knitted jumper, a knitted blanket and a crocheted blanket.
2. The **whole** article and/or garment must be constructed of, and contain a minimum of **80% SHEEP wool**.
3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and Must be hand crafted (use of machine is permitted).
4. **A sample of yarn, fabric or fibre with a label must be attached to each item making up the exhibit.** If a label is not available such as in the case of a hand spun or felted item, a handwritten label with relevant details and sample will suffice.'
5. An exhibit in the competition may consist of the work of one individual or a group of individuals, or an organisation.
6. All three articles/garments must have been made within twelve months of the local Show and made by the exhibitor/s.
7. An exhibit having won at a Local Show may be exhibited (the same three articles/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
8. An exhibit is only eligible to represent one Society at Group level and one Group at State Level.
9. An exhibitor (article/garment) that has previously competed at Group level is not eligible to compete again.
10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
11. It is the responsibility of the Group Secretary and winner to coordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.
12. **Recommendation: State Final garments are to include a photo of the garment being worn (where possible and applicable)**

NEEDLEWORK OPEN

Section: NO

1. Baby's/Child's Dress or Garment
2. Baby's Woollen Blanket
3. Embroidered Picture - framed (not Tapestry or Cross Stitch)
4. Stump work
5. Cross Stitch - Aida/Linen
6. Candle Wicking
7. Ribbon Embroidery
8. Bead Embroidery
9. Cushion
10. Tapestry
11. Any article not mentioned above



Entry Fee: \$2

Prize Money: 1st \$10.00, 2nd \$5.00 3rd. \$5.00

Best Exhibit: \$30 and Society Sash

DOLLS & TEDDY BEARS

Section: DTO

1. Best Dressed Doll
2. Doll made in any medium - soft, sculptured, Rag, knit
3. Handmade Teddy Bear
4. Best Dressed Teddy Bear
5. Miniature Teddy Bears - under 15 cm

Handmade teddy bears only, will be accepted.

Entry Fee: \$2

Prize Money: 1st \$10.00, 2nd \$5.00 3rd. \$5.00

Best Exhibit: \$30 and Society Sash

PHOTOGRAPHY

Section PH

Conditions of Entry.

1. Each and every photograph must be the work of the exhibitor.
2. Exhibitors may enter a maximum of 10 entries in each class.
3. Entries to be mounted on foam board or cardboard.
4. Entries are to be identified in the top left-hand corner on the back, with the class, Title, and name. (e.g. P1. Title. and Name).
5. Preferred maximum entry size is 50 x 40cm
6. Preferred minimum entry size in 10 x 15cm.
7. All sizes in between are welcome.
8. Monochrome (Black and White) prints- may have one overall tone, eg. sepia
9. Computer generated or digitally enhanced are now acceptable (must be labelled)
10. Junior entrants may enter any or all above categories.
11. All entries must have been created within the past 18 months and be the sole work of the entrant.
12. Organisers reserve the right to reject any entries, including work that does not conform to all conditions of entry, alongside late entries.
13. Whilst every care will be taken by organisers and show representatives, no responsibility will be incurred for loss of damage to entries. This year's theme, if you choose to, is 'Water', meaning any photography taken in or around water. If you choose to include your work within this theme, please include it within your description on the back. The winning photo will be featured in our 2024 edition of the Albury Show Schedule, alongside your name.

Entry Fee \$2

Prize Money 1st \$10, 2nd \$5 3rd. \$5.00 Junior and 1st \$10, 2nd \$5 3rd \$5.00 Open

Best Exhibit \$25 and Society Sash

JAMS & PRESERVES

Section: JP Instructions -

General

1. Jams and Preserves exhibits will be received in the J. J. Wright Pavilion on Thursday 30th October 2024 between 8am & 9am.
2. Exhibits to be collected from Stewards on Duty at the J.J. Wright Pavilion on Monday 3rd November 2025 between 9am –11am.
3. Entries close Wednesday 15th October 2025.
4. No late entries will be accepted.

Please ensure that all entries are entered correctly into their proper sections and class (refer to rules and regulations). "Gummed entry stickers must be stuck firmly to each bottle/jar.

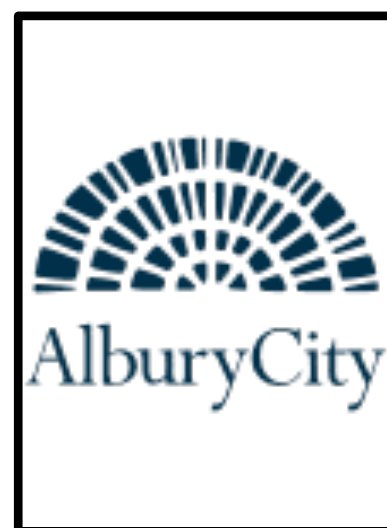
Bottles and Jars -

375gram jars preferred for jams, jellies and chutneys. All jar lids to be clean and free of any manufacturer's labels, but clearly indicating contents. Lids with lid covers accepted as lid being 'label free'. No paraffin wax to be left on bottles or jars.

To comply with health regulations, cellophane covers will not be accepted. Please remove all cellophane covers and replace them with lids prior to delivering exhibits to the showground.

Jam- Contains the bulk of the fruit.

Marmalade- Rind must be clear, bright & light.



JAMS & PRESERVES

Section JP

Pickles, Sauces, Chutneys & Jams

1. Tomato Relish
2. Green Tomato Pickles or Cauliflower Pickles
3. Collection of Tomato Products (3 Varieties)
4. Plum Sauce (in sauce bottle) / Tomato Sauce (in sauce bottle) or Worcestershire Sauce
5. Collection of Sauces (3 varieties)
6. Preserves - Tomatoes
7. Orange / Grapefruit / Apricot Jam
8. Strawberry / Raspberry or Blackberry Jam
9. Grapefruit / Orange or any other Marmalade
10. Lemon Butter - 250 gram jar
11. Plum / Fig or Melon Jam
12. Chutney / Fruit Chutney
13. Quince Jelly
14. Any other Jam or Preserve not mentioned

Entry Fee: \$2

Prize Money: 1st \$10.00, 2nd \$5.00 3rd. \$5.00

Best Exhibit: \$30 and Society Sash

COOKING

Section C Instructions - General

1. All cooking exhibits will be received in the J. J. Wright Pavilion on Friday 31st October, 2025 between 8am & 9am.
2. Exhibits to be collected from the Stewards on Duty at the J. J. Wright Pavilion on Monday 3rd November 2025 between 9am-11am.
3. Entries close Wednesday 15th October 2025.
4. No late entries will be accepted
5. All entries must be homemade and home baked. No commercial packet mixture.
6. Must be presented in oven bags (i.e. not in glad wrap, plastic or freezer bags).
7. All entries to be placed on foil covered hard base (i.e. not plates) to suit baking.
8. **Junior Cooking** is for entrants 13 years and under and on disposable plastic plates of appropriate size and presented in oven bags.
9. **Novice Cooking** is for entrants who have not entered in the Cooking section in previous years.

COOKING - OPEN

Section OC

1. 6 Plain Scones
2. Collection of 6 slices
3. Orange Cake – loaf tin – iced
4. Banana Cake – iced
5. 6 Small Patty Cakes (iced with BRIGHT icing and decorated)
6. Chocolate Cake - 20cm tin
7. Carrot Cake - loaf tin, iced
8. Plain Sponge Cake – unfilled
9. Boiled Fruit Cake (un-iced)
10. 6 Muffins - any variety
11. 6 Lamingtons – chocolate, 4cm x 4cm.
12. Iced cupcakes
13. Novelty/special occasion iced cakes
14. Iced biscuits
15. Gingerbread house

We would love to see a return of traditional iced cakes! Such as Christmas cakes etc. 😊😊

Entry Fee: \$2

Prize Money: 1st \$10.00, 2nd \$5.00 3rd \$5.00

Best Exhibit: \$30 and Society Sash

COOKING –NOVICE

Section CN

1. 6 Plain Scones
2. Chocolate Cake – 20cm tin
3. Banana Cake – loaf tin – iced
4. 6 Anzac Biscuits
5. .Iced cupcakes
6. Gingerbread men

Entry Fee: \$2

Prize Money: 1st \$10.00, 2nd \$5.00

Best Exhibit: Society Sash

COOKING - JUNIOR

Section CJ

1. 4 Chocolate Crackles
2. 4 Decorated Biscuits
3. 4 Rock Cakes
4. 4 Decorated Cupcakes
5. Threaded Necklace made from sweets only (fishing line)
6. 6 Muffins (un-iced)
7. Chocolate Cake (un-iced)
8. Making a Marble Cake with an adult supervising only- 20cm tin – Adult to sign entry form.
9. Gingerbread men.



Entry Fee: \$1

Prize Money: 1st \$5.00, 2nd \$3.00

Best Exhibit: Society Sash

And this year we are holding a competition for the best iced gingerbread men/women/animals/Santa etc!!

And the prize will be a kids movie pack! So get Icing! 😊😊

THE ASC OF NSW – RICH FRUIT CAKE COMPETITION

INGREDIENTS:

250gr (8oz) Sultanas
250gr (8oz) Soft Brown Sugar
1/2 teas. Grated Nutmeg
1/3 cup Sherry or Brandy
250gr (8oz) Currants
4 large eggs
1/2 teas. Ground Cloves
250gr (8 oz) Plain Flour
125gr (4 oz) Chopped Mixed Peel
1/2 teas. Vanilla Essence
1/2 teas. Ground Ginger
60gr (2 oz) Self Raising Flour
90gr (3oz) Chopped Red Glazed Cherries
250gr (8oz) chopped Raisins
250gr (8oz) Butter
1/2 teas. Almond Essence
90gr (3oz) Chopped Blanched Almonds
1/2 teas. Lemon Essence OR finely grated lemon rind

METHOD:

Mix together all the fruits and nuts and sprinkle with the Sherry or Brandy. Cover mixture and leave for at least 1 hour, but preferably overnight. Sift together the flours and spices. Cream together butter and sugar with essences. Add the eggs one at a time, beating well after, each addition, then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared **square 20cm x 20cm (8"x 8") tin** and bake in a slow oven for approximately 3 ½ to 4 hours. Allow the cake to cool in the tin.

NOTE: To ensure uniformity and depending on the size, it is suggested that the raisins be snipped into 2 or 3 pieces, cherries into 4-6 pieces and almonds crosswise into 3-4 pieces.

Judge Note: The height of the cake should not exceed 5.7cm (57mm)

Winner to compete at Group Zone Final, and if placed, will compete at the Royal Easter Show.

Entry Fee: \$2.00

Prize money: 1st \$25.00



ART

Section AO

ART OPEN INSTRUCTIONS- General

1. **All artworks will be accepted in the JJ Wright Pavilion on Wednesday 29th October 2025 between 9am and 11am.**
2. Exhibits may be collected from the stewards on duty in the J.J. Wright Pavilion Monday 3rd November 2025 between 9am and 11am.
3. **Entries close Wednesday 15th October 2025.**
4. No late entries will be accepted.
5. Maximum size of painting not to exceed one (1.5) square metres including frame.
6. Artworks created on stretched canvas with a depth of 2cm or more are not required to be framed. Any work created on paper, parchment or thin mdf board should be framed and must be the original work of the artist.
7. Please clearly write the title, class and name on the back of the artwork for identification purposes.

AO- ART OPEN

AO-1 Oil or Acrylic

AO-2 Any Other Medium

AO-3 Any Group Collaboration (with all members to be named clearly on label, on back)

Entry Fee: \$5.00

Prize money: AO-1: 1st \$20, 2nd \$10, 3rd \$7

AO-2: 1st \$20, 2nd \$10, 3rd \$7

Best Exhibit: \$25 and Society Sash

ALBURY SHOW SOCIETY INC.

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ARTS & CRAFTS SECTION

Albury City

Commercial Club Albury

Table Top CWA

J. Cozens

J. & K. Cronin